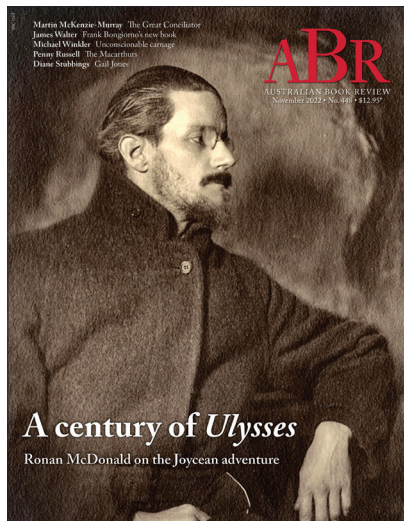


November 2022 issue highlights



Welcome to the November issue of *ABR*. This month we look to history and politics with reviews of works on Australia's political history (both recent and historical), biographical studies of historical figures (from the Macarthurs to a pioneering plastic surgeon) and historical fiction from Gail Jones and Maggie O'Farrell. Also in the issue is our cover feature by Ronan McDonald on the *Cambridge Centenary Ulysses*, James Dunk on historians and microbes, Kirsten Tranter on Heather Rose, Amanda Laugesen on language, Geordie Williamson on Geoff Dyer, Morgan Nunan on Shaun Prescott, and Kerryn Goldsworthy on Philip Salom.

- ◆ **Penny Russell on a new biography of Elizabeth and John Macarthur** Penny Russell, Emeritus Professor of History at the University of Sydney, reviews historian Alan Atkinson's 'bold' new biography of Elizabeth and John Macarthur, *Elizabeth and John*. As Russell observes, Atkinson asks us to 'see the Macarthurs afresh: to understand rather than judge, and where understanding seems impossible, at least to listen'.
- ◆ **James Walter on Frank Bongiorno's new political history** James Walter, Emeritus Professor of Politics at Monash University, reviews an ambitious new work of political history from a 'master of his material' and reflects that *Dreamers and Schemers* is 'a history that will be enjoyed by the curious reader'.
- ◆ **Ronan McDonald on a new edition of Ulysses** Academic Ronan McDonald looks at *The Cambridge Centenary Ulysses* and finds a work which 'calmly and neatly' offers 'supportive information while smoothing the literary journey'.
- ◆ **Diane Stubbings on Gail Jones** Diane Stubbings reviews Gail Jones's 'elegant and intensely ruminative' new novel, *Salonika Burning*, which was inspired by the 1917 fire that devastated the Greek city. She finds that the novel casts a deliberate 'smoke haze' around the biographies of the four historical figures at its heart and offers a meditation on the different ways in which we construct meaning.
- ◆ **Martin McKenzie-Murray on Anthony Albanese** In his first review for *ABR*, author and associate editor of *The Saturday Paper* Martin McKenzie-Murray looks at *Victory*, Peter van Onselen and Wayne Errington's new book on the rise of Anthony Albanese, and muses that it 'is depressing that so many political books feel like mere extensions, or anthologies, of the daily reporting and commentary they should distinguish themselves from.'

Further information:

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