

May 2022 issue highlights



Clockwise from top left: Simon Tedeschi, Frank Bongiorno, Chris Wallace, Faith Gordon, and Beejay Silcox.

- ◆ **Simon Tedeschi wins the 2022 Calibre Essay Prize.** In his powerful essay, 'This Woman My Grandmother', distinguished classical musician Simon Tedeschi explores the story of his maternal grandmother, Lucy Gershwin, a Polish Jew and Holocaust survivor. The judges – Declan Fry, Beejay Silcox, and Peter Rose, Editor of *ABR* – chose the essay from a field of 569 entries from 17 different countries.
- ◆ **Frank Bongiorno on the dearth of political leadership in Australia.** Frank Bongiorno looks at the political health of the major political parties in Australia and highlights why it should concern us all. As he notes, 'serious social and political change needs dreamers, visionaries, and thinkers – and perhaps even the occasional prophet and ratbag'.
- ◆ **Chris Wallace on the need to make political integrity a priority.** Chris Wallace reviews *Keeping Them Honest* by Stephen Charles and Catherine Williams and finds that it offers a 'robust, practical, and concise roadmap for how to rescue Australian national politics from the murk in which the Morrison government has mired us'.
- ◆ **Beejay Silcox on detesting tiny books.** Beejay Silcox reviews the latest in Black Inc.'s Writers on Writers series, *Helen Garner* by Sean O'Beirne, and observes that O'Beirne has been left with an 'unenviable task' as he must not only 'pin the ever-formidable Garner to the page, but also make the case for himself as her rhapsodist'.
- ◆ **Faith Gordon on the case for lowering the voting age.** Faith Gordon examines the reasons for Australia to consider lowering the voting age and calls on the federal government to ensure that the 2022 election is the last election that excludes sixteen and seventeen-year-olds.

Further information:

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